Hannah Ripp-Dieter

Height 5'6" Eyes Blue-Green/ Hair Blonde

Mezzo Soprano (G2-C6, Belt to F)

608-513-4378

hrippdieter@gmail.com

Theatre/Off Broadway/Off-Off Broadway/Regional

Within These Walls: Stories of Home Xena: Warrior Musical, The Lost Scroll

Murder Ballad A Christmas Carol

*Held: A Musical Fantasy

Miraculous Journey of Edward Tulane

Mr. Burns, A Post Electric Play

We Invited Ourselves Held: A Musical Fantasy

Big Fish *The Rover Mary's Wedding

The Game of Love and Chance

Pride and Prejudice

Travesties

A Night With Karen Olivo

*Space Voyage *Nightmare Alley Spring Awakening Housebound

*This Prison Where I live Hound of the Baskervilles

Parade

*Denotes a Staged Reading

Ghost Tour (Indecisive Tour Guide)
Gabrielle (Princess of the Amazons)
Sara (Conflicted Young Mother)

Belle (Kind Fiancé) Korin (Powerful Sorceress) Lucy/Lolly/Marlene (Spunky Dog)

Quincy/Lisa (Snobby Actress/Loving Sister)

Sarah (Daughter In Mourning) Korin (Powerful Sorceress)

Josephine Bloom (Loving Young Wife)

Lucetta (Saucy Sex Worker) U/S Mary (Sweet Young Lover)

Swing (Goofy Maid)

Ms. Darcy/Swing (Naïve Sister/Meek Maid)
Swing (Rebel Communist/Proper Lady)
Concert Singer (Young Performer)
Lt. Palmer (Capable Lieutenant)
Molly (Talented Performer)
Martha (Abused Young Woman)
Woman (Neurotic Shut-in)
Mary Devlin (Unearthly Ghost)
Kathy Stapleton (Diabolical Killer)

Forward Theater Company Lucier & Rose Concept Album Music Theatre of Madison Children's Theater of Madison

New York Musical Festival Children's Theater of Madison

Luminous Theatre The Duplex Cabaret Fringe NYC

Theatre LILA/Four Seasons American Players Theatre American Players Theatre American Players Theatre American Players Theatre American Players Theatre

Overture Center

N. Connors/Q. Elmer Producers

Director, Karen Olivo

Director, Whitney Derendinger Self Written & Produced Forward Theater Company Director, David Furumoto Music Theatre of Madison

Film/TV

Sleep Celeste The Dog Walkers

Turtles

The Tesla Factor

Principle (Party Animal Friend)
Principle (Flirty Dog Owner)
Lead (Charming Dancer)

Monteen (Shy Factory Girl)

Principle (Exasperated News Anchor)

Dir., Julia St. Pierre (Forthcoming) D. Alston/A. Karash Producers

Reel Women

Director, Robert Love

Training Improv

Voice
Luigi Jazz Technique
Dance for Musical Theater
Musical Performance for the Actor

Acting Shakespeare

Education

Viewpoints

Acting Vocal Technique Contemporary Acting John Steeno Melanie Cain, PHD Dianné Jean Aldrich Cindy Severt Karen Olivo

Tracy Michelle Arnold

Jessica Lanius Michael Cobb Patricia Boyette Monkey Business Improv Maven Vocal Arts 4 Pillars 4 Health Eco Space

UW Continuing Studies Group Coaching

Group Coaching
Theatra L.H. A. Astor's I

Theatre LILA Actor's Lab 360

Group Coaching
Group Coaching

University of Wisconsin Madison BA Theatre, Acting Specialist

Skills

Mezzo-Soprano (Belt to F), Most Dialects (RP, Russian, Irish, Southern, etc), Song Writing (15+ songs written), Basic Improv, Basic French, Stage Makeup, Character Voices (flexible voice, vocal quirks), basic Ballet and Jazz.

www.hannahrippdieter.com