Hannah Ripp-Dieter

Heiaht 5'6"

Weiaht 150

Eves Blue-Green

Hair Liaht Brown

608-513-4378

Mezzo Soprano (G2-C5, Belt to E)

hrippdieter@amail.com

Theatre/Off Broadway/Off-Off Broadway/Regional

Murder Ballad A Christmas Carol Shenanigans!

Underneath

*Held: A Musical Fantasy

Miraculous Journey of Edward Tulane

Mr. Burns, A Post Electric Play

We Invited Ourselves Held: A Musical Fantasy

Big Fish *The Rover Mary's Wedding

The Game of Love and Chance

Pride and Prejudice

Travesties

A Night With Karen Olivo *Babe! An Olympian Musical

*Space Voyage *Nightmare Alley Spring Awakening Housebound

*This Prison Where I live Hound of the Baskervilles

*Denotes a Staged Reading

Sara (Conflicted Young Mother) Belle (Young Fiancé; Forthcoming) Bad Morning (Frantic Wife)

F (Weary Young Woman) Korin (Powerful Sorceress) Lucy/Lolly/Marlene (Spunky Dog)

Ouincy/Lisa (Snobby Actress/Loving Sister)

Sarah (Daughter In Mourning) Korin (Powerful Sorceress)

Josephine Bloom (Loving Young Wife)

Lucetta (Saucy Sex Worker) U/S Mary (Sweet Young Lover)

Swing (Goofy Maid)

Ms. Darcy/Swing (Naïve Sister/Meek Maid) Swing (Rebel Communist/Proper Lady) Concert Singer (Young Performer) Suzy/Multiple (Snobby Socialite) Lt. Palmer (Capable Lieutenant) Molly (Talented Performer) Martha (Abused Young Woman) Woman (Neurotic Shut-in) Mary Devlin (Unearthly Ghost) Kathy Stapleton (Diabolical Killer)

Monteen (Shy Factory Girl)

Music Theatre of Madison Children's Theater of Madison

The Actor's Project NYC The Tank Dark Fest

New York Musical Festival The Children's Theater of Madison

Luminous Theatre The Duplex Cabaret

Fringe NYC

Theatre LILA/Four Seasons American Players Theatre American Players Theatre American Players Theatre American Players Theatre American Players Theatre

Overture Center

National Women's Music Fest. N. Connors/O. Elmer Producers

Director, Karen Olivo

Director, Whitney Derendinger Self Written & Produced Forward Theater Company Director, David Furumoto Music Theatre of Madison

Film/TV

The Dog Walkers

Turtles

The Tesla Factor Kelly's Kitchen

Principle (Flirty Dog Owner) Lead (Charming Dancer)

Principle (Exasperated News Anchor)

Lead (Tired Wife)

D. Alston/A. Karash Producers

Reel Women

Director, Robert Love Director, Lulu Maslowski

Commercial

The Vue Apartments Promo Lead (Fun-loving Renter) Firefly Productions

Training

Improv 1

Voice Luigi Jazz Technique

Dance for Musical Theater Musical Performance for the Actor

Acting Shakespeare

Education

Viewpoints Acting Vocal Technique Contemporary Acting

John Steeno

Melanie Cain. PHD Dianné Jean Aldrich Cindy Severt

Karen Olivo

Tracy Michelle Arnold

Jessica Lanius Michael Cobb Patricia Bovette

Monkey Business Improv Maven Vocal Arts

4 Pillars 4 Health Eco Space **UW Continuing Studies**

Group Coaching Group Coaching

Theatre LILA Actor's Lab 360

Group Coaching

Group Coaching

University of Wisconsin Madison BA Theatre, Acting Specialist

Skills

Mezzo-Soprano (Belt to E), Most Dialects (RP, Russian, Irish, Southern, etc), Song Writing (15+ songs written), Basic Improv, Basic French, Stage Makeup, Character Voices (flexible voice, vocal quirks), basic Ballet and Jazz.

www.hannahrippdieter.com